



**DUBBO
COLLEGE**

DELROY CAMPUS

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**YEAR 7
ASSESSMENT
BOOKLET**

**TERM 1
2017**

DUBBO COLLEGE DELROY CAMPUS

Year 7 2017	English Advanced and Standard				
	Task 1	Task 2	Task 3	Task 4	Total
Weighting	25%	25%	25%	25%	100%
Date Week: Term:	Wednesday Week 7 Term 1	Wednesday Week 5 Term 2	Monday Week 10 Term 3	Wednesday Week 7 Term 4	
Task Type	Writing / Representing <i>Narrative</i> 20%	Writing and Comprehension 20%	Writing / Viewing and representing 20%	Speech 20%	80%
	Book Mark 5%	Book Mark 5%	Book Mark 5%	Book Mark 5%	20%
Areas Assessed					
Reading	✓	✓	✓		
Writing	✓	✓	✓	✓	
Speaking			✓	✓	
Listening			✓	✓	
Viewing / Representing	✓		✓	✓	

ENGLISH**Standard****Assessment Task: Number 1****Weighting:****20%****Date: Week 7, Term 1****Syllabus Area:** Creative Writing / Narrative**Type of Task:** Writing**Task Description**

You have been learning about the vital components of an outstanding narrative.

Task One: Write a narrative (story) that is 300 to 400 words in length.

Task Two: Once you have written your narrative, you are to create an EIGHT cell storyboard which reflects the most important events in your story.

You will be assessed on how well you:

- Demonstrate a detailed knowledge of how to use punctuation and paragraphing.
- Display control and understanding of grammar, syntax and cohesion in your writing.
- Apply language forms and features in your creative piece(s) to help create meaning.
- Synthesise context, characterisation and plot in your work.
- Write with flair and sophistication.
- A storyboard which is engaging and well presented
- A storyboard which reflects the EIGHT most important events of your narrative.

Outcomes being assessed:

1 – responds to and composes increasingly sophisticated and sustained texts for understanding, interpretations, critical analysis, imaginative expression and pleasure

3 – selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

6 – investigates the relationship between and among texts

9- purposely reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Year 7 History 2017

	Task 1	Task 2	Task 3	Task 4	Total
Weighting	15%	35%	15%	35%	100%
Due Date	Term 1 Week 3	Term 1 Week 8	Term 2 Week 2	Term 2 Week 6	
Task Type	In Class	Research Task and source analysis	In Class	Research Task and source analysis	

HISTORY

Assessment Task Number 1 **Weighting:** 15% **Date:** Week 3 Term 1

Syllabus Area: The Ancient World - The Mediterranean World: Egypt

Type of Task: In Class: Literacy

Task Description

Students will be asked to answer the following question in class using SEAR paragraph structure.

Choose one of these groups/roles to answer the following question:

1. The Pharaoh
2. Nobility
3. Women

Question: Explain the role of ONE key group/role in ancient Egypt.

You will be assessed on how well you:

- outline how the ancient society was organised
- outline the everyday life of men, women and children in the ancient society
- use SEAR paragraph structure

Outcomes being assessed:

HT4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies

HT4-9 uses a range of historical terms and concepts when communicating an understanding of the past

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Choose one of these groups/roles to answer the following question:

1. The Pharaoh
2. Nobility
3. Women

Question: Explain the role of ONE key group/role in ancient Egypt.

Criteria	Marks
<ul style="list-style-type: none">• Presents a comprehensive response that clearly explains the role of ONE key group/role• Uses a source that is integrated into the text to support the explanation• Demonstrates an accurate and extensive content knowledge (demonstrated through a response that is 130 words)• Is fluently written and has a structure that enhances the delivery of the response	5
<ul style="list-style-type: none">• Presents a sound response that attempts to explain the role of ONE key group/role• May use a source to support the explanation.• Demonstrates good own content knowledge. (should be 100-130 words)• Is well written and has a structure that enhances the response.	3-4
<ul style="list-style-type: none">• Narrative may give some detail• Little basic content• Non serious attempt	1-2

Year 7 Mathematics 2017

	Task 1	Task 2	Task 3	Task 4
Weighting	20%	30%	20%	30%
Date	Week 9 Term 1	Term 2 Week 6	Week 9 Term 3	Term 4 Week 6
Task Type	Class Test	Half Yearly Examination	Open Book Class Test	Yearly Examination

Year 8 Mathematics 2017

	Task 1	Task 2	Task 3	Task 4
Weighting	20%	30%	20%	30%
Date	Week 9 Term 1	Term 2 Week 6	Week 9 Term 3	Term 4 Week 6
Task Type	Class Test	Half Yearly Examination	Open Book Class Test	Yearly Examination

YEAR 7 MATHEMATICS

Assessment Task Number: 1 Weighting: 20% Date: Week 9, Term 1

Syllabus Area: Stage 4 Mathematics

Type of Task: In class test

Task Description:

Complete formal examination assessing your ability to:

- Solve Mathematical Literacy and Numeracy problems.
- Demonstrate knowledge and skill through solving problems that assess understanding of:
 - Whole Numbers
 - Indices
 - Integers
 - Angle Relationships

You will be assessed on how well you:

- Solve mathematical problems complete with full working out
-

Outcomes being assessed:

- **MA3-4NA:** Orders, reads and represents integers of any size and describes properties of whole numbers.
- **MA3-5NA:** Selects and applies appropriate strategies for addition and subtraction with counting numbers of any size.
- **MA3-6NA:** Selects and applies appropriate strategies for multiplication and division, and applies the order of operations to calculations involving more than one operation.
- **MA4-4NA:** compares, orders and calculates with integers, applying a range of strategies to aid computation.
- **MA4-9NA:** Operates with positive-integer and zero indices of numerical bases.
- **MA4-18NMG:** Identifies and uses angle relationships. Including those related to transversals on sets of parallel lines .

<i>DUBBO COLLEGE DELROY CAMPUS</i>			
2017	MANDATORY MUSIC YEAR 7		
	Task 1	Task 2	Total
Weighting	50%	50%	100%
Term: Week:	Terms 1 & 3 Weeks 7 and 9	Terms 2 & 4 Week 6	
Task Type	Listening Test. Composing. Practical Task.	Listening Test. Practical Task.	
Areas Assessed			
Listening	10%	15%	
Composition	20%		
Performance	20%	10%	
Research & Appreciation		25%	

DUBBO COLLEGE DELROY CAMPUS

2017	Subject					
	7PDHPE					
	Task 1	Task 2	Task 3	Task 4	Task 5	Total
Weighting	10 %	10 %	20 %	10 %	50%	100%
Date Term: Week:	Term 1 Week 5	Term 2 Week 5	Term 3 Week 7	Term 4 Week 5	Terms 1-4 Ongoing	
Task Type	Facing New Challenges Analysis (In Class)	Realities Of Drug Use Media Review (In Class)	Examination	Road Safety Case Study (In Class)	Practical	
Areas Assessed						
Self and Relationships	✓	✓	✓	✓	✓	
Movement Skill and Performance			✓		✓	
Individual and Community Health	✓	✓	✓	✓	✓	
Lifelong Physical Activity			✓	✓	✓	

YEAR 7 PDHPE

Assessment Task Number 1 Weighting: 10 % Date: Week 5 Term 1

Syllabus Area: Self and Relationships

Type of Task: Challenges Analysis

Task Description

Students will view several different stimulus related to the challenges a year 7 student at Dubbo College Delroy Campus faces.

Using these stimulus as well as the knowledge gained throughout the 'Facing New Challenges' unit, students will answer questions in regard to overcoming and facing challenges.

The task will be completed in individual theory lessons in week seven, term one.

You will be assessed on how well you:

- demonstrate understanding of the various stimulus material and its messages.
- communicate understanding of challenges.
- show knowledge of influences on young people's attitudes and emotions.
- show knowledge of how to overcome adversity faced.
- present work in a clear and logical order.

Outcomes being assessed:

- 4.1 describes and analyses a sense of self
- 4.2 identifies and select strategies that enhance their ability to cope and feel supported
- 4.3 describes the qualities of positive relationships and strategies to address the abuse of power
- 4.6 describes the nature of health and analyses how health issues may impact on young people
- 4.7 identifies the consequences of risk behaviours and describes strategies to minimise harm

DUBBO COLLEGE DELROY CAMPUS					
YEAR 7 2017	Science				
	Task 1	Task 2	Task 3	Task 4	Total
Weighting	20%	30%	20%	30%	100%
Date: Week: Term:	Week 8 Term 1	Week 6 Term 2	Week 8 Term 3	Week 6 Term 4	
Task Type	Forensics Workbook	Semester 1 Examination	Practical Examination	Semester 2 Examination	
Areas Assessed					
Knowledge and Understanding	✓	✓	✓	✓	
Investigating and researching	✓		✓		
Communicating	✓	✓		✓	
Processing and analysing data and information	✓	✓	✓	✓	
Problem solving	✓	✓	✓	✓	

SCIENCE

Assessment Task Number 1 Weighting: 20% Date: Friday Week 8 Term 1

Syllabus Area: Forensic Science Workbook

Type of Task: Workbook completed in class

Task Description

- ☐ Students will complete several practical investigations to analyse the evidence left behind after a crime. Students will complete the following in a Forensics Workbook in class where they will complete the following:
- Identify risks and suggest strategies that reduce the risk of harm
 - Make accurate observations from scientific investigations
 - Draw conclusions based on scientific evidence
 - Answer questions about how the evidence relates to the suspects

You will be assessed on how well you:

- **propose** inferences based on presented information and observations
- **make** predictions based on scientific knowledge and their own observations
- **explain** how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life
- **identify** suitable equipment or resources to perform the task, including safety equipment

Outcomes being assessed:

- CW1 The properties of the different states of matter can be explained in terms of the motion and arrangement of particles.
- CW3 Mixtures, including solutions, contain a combination of pure substances that can be separated using a range of techniques.

DUBBO COLLEGE DELROY CAMPUS

Year 7 2017	Technology Mandatory - Agriculture				
	Task 1	Task 2	Task 3	Task 4	Total 100%
Weighting	20%	30%	20%	30%	
Term:/Week:	T1/W7	T1/W9	T2/W5	T2/W6	
Task Type	Prac skills	Power point	skills	Project [Folio]	
Areas for Assessment <i>[school defined outcomes]:</i>					
Safety skills	X		X	X	
Research and communications skills	X	X		X	
Creative skills		X	X	X	
Time management skills			X	X	
Evaluation skills		X		X	
ICT skills		X		X	

TECHNOLOGY MANDATORY AGRICULTURAL CONTEXT

Assessment Task: 1 **Weighting:** 20% **Date:** Week 7 Term 1

Syllabus Area: ICT **Title:** "Safety Matters"

Type of Task: skills assessment *Safety Test*

Task Description

- ☐ Complete various skill activities over the course of the first 7 weeks of class time.
- ☐ The assessment covers Work Health and Safety, the safe and appropriate selection and use of tools, materials and techniques in the *agriculture* technology setting.

You will be assessed on how well you:

- Recall the names and uses of a variety of tools and equipment used in the agricultural context.
- Recall safety rules associated with agriculture and the use of tools, equipment and Personal Protective Equipment [PPE] in this environment

Outcomes being assessed:

- 4.3.1 applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects
- 4.3.2 demonstrates responsible and safe use of a range of tools, materials and techniques in each design project

DUBBO COLLEGE DELROY CAMPUS

2017	Subject Year 7 and 8 Technology Mandatory				
	ALL CONTEXTS				
	Task 1	Task 2	Task 3	Task 4	Total
Weighting	20%	20%	40%	20%	100%
Due date Term: Week:	1/3 7	1/3 9	2/4 5	2/4 6	
Task Type	In class - Written safety test	Hand in – Research assignment	In class – Practical project	In class – written portfolio to accompany project	
Areas Assessed					
Safety Skills	X		X		
Research/ Communication Skills	X	X		X	
Creativity Skills			X	X	
Time Management Skills			X	X	
Evaluation Skills				X	
ICT Skills		X		X	

TECHNOLOGY MANDATORY TEXTILES CONTEXT

Assessment Task Number 1 Weighting: 20% Date: Week 7 Term 1

Syllabus Area: Products **Title:** "Tag-A-Bag"

Type of Task: In class – Written Safety Test

Task Description

Students will complete a written safety test during class time which will ascertain the degree of knowledge they have with regard to using tools, materials and techniques in the textile technology setting.

The test will be in three parts: Part A Multiple Choice Questions

Part B Short Answers Questions

Part C Spelling Test (using words from given list)

You will be assessed on how well you:

- Recall the names and uses of a variety of tools in the textile lab.
 - Recall safety rules associated with using sharp and hot tools and equipment.
 - Recall the safe and correct operating procedures for a Bernina sewing machine.
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Outcomes being assessed:

- 4.3.1 applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects
- 4.3.2 demonstrates responsible and safe use of a range of tools, materials and techniques in each design project

TECHNOLOGY MANDATORY TIMBER CONTEXT

Assessment Task 2	Weighting: 20%	Date: Week 9 Term 1
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Syllabus Area: Built Environment – <i>Interior Design</i>	Title: “Plastic and Timber”
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Type of Task: Hand-in Task - *ICT research document*

Task description:

Develop a report using MS Word

- | | |
|--------|--|
| Part 1 | Title page: Heading, images, subject name, footer with your name and the page number field. |
| Part 2 | Research two Australian inventions that have affected the lives of people in Australia.

Describe the inventions and the circumstances and reason for their development |
| Part 3 | Using the S.E.A.R. scaffold, analyse and prove the positive and/or negative effects these inventions have made in our lives today. |
| Part 4 | Include a bibliography crediting your sources. You are not restricted to using the Internet. Consider also using a book, magazine or encyclopaedia as a source. |

You will be assessed on how well you:

- Accurately and neatly complete each task
 - Demonstrate creativity in design using MS Word tools
 - Attend to appropriate descriptions and accurate spelling
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Outcomes being assessed:

- 4.2.1 Generates and communicates creative design ideas and solutions
- 4.2.2 Selects, analyses, presents and applies research
- 4.4.1 explains the impact of innovation and emerging technologies on society and the environment

TECHNOLOGY MANDATORY POLYMER CONTEXT

Assessment Task: 1 **Weighting:** 20% **Date:** Week 7 Term 1

Syllabus Area: Built Environment – *Interior Design* **Title:** "Safety Matters"

Type of Task: In class - *Written Safety Test*

Task Description

- ☐ Complete a written answer safety test during class time [1 x period]
- ☐ The test covers Work Health and Safety, the safe and appropriate selection and use of tools, materials and techniques in the *polymer* technology setting.

You will be assessed on how well you:

- Recall the names and uses of a variety of tools and equipment used to shape and finish polymers
- Recall safety rules associated with the practical workshop and the use of tools, equipment and Personal Protective Equipment [PPE] in this environment

Outcomes being assessed:

- 4.3.1 applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects
- 4.3.2 demonstrates responsible and safe use of a range of tools, materials and techniques in each design project

DUBBO COLLEGE DELROY CAMPUS			
2017	Year 7 Visual Art : Semester 1 & 2		
	Task 1 & 3	Task 2 & 4	Total
Weighting	50%	50%	100%
Week:	Week 8 Part A Week 6 Part B	Week 7 Part A Week 6 Part B	
Task Type	Part A -Artmaking with Visual Arts Process Diary Part B – Critical and Historical study	Part A -Artmaking with Visual Arts Process Diary Part B – Critical and Historical study	
Areas Assessed			
Artmaking	30%	30%	
Critical and Historical Study	20%	20%	
Content:			
Material and Conceptual Practice	*	*	
Frames	*		
Conceptual framework		*	
Conceptual Strength and meaning	*	*	
Representation	*	*	
Resolution	*	*	

YEAR 7 VISUAL ARTS

SEMESTER 1 TERM 1 2017

Assessment Task: 1	Weighting: 50%	Date: Part A Week 9 – 30% Part B Week 9 – 20%
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Syllabus Area: Artmaking 30% and Critical and Historical study 20%

Type of Task: Drawing, painting and written analysis of an artwork.

Task Description: Selfie!

Students will:

Part A – complete Artworks and Visual Arts Process Diary **30%**

- Investigate different forms of material and conceptual practice set by the teacher.
- Plan and develop their work in their Visual Arts Diaries
- Create a series of resolved original artworks

Part B – write an analysis of an artwork using the Frames. **20%**

It must be in the student's own words.

Use the Frames – **Subjective, Structural, Cultural** and **Postmodern**:

- Identify elements of the artwork (Structural)
- Describe the elements of the artwork in your own words (Subjective)
- Explain why the artwork is significant and why it is liked/not liked. (Cultural)
- Write how the artwork is different from traditional artworks (Postmodern)

You will be assessed on how well you:

- select different materials and techniques to make artworks
- uses aspects of the art world as a source of ideas, concepts and subject matter in the visual arts
- makes artworks that involve some understanding of the frames
- acknowledge that art can be interpreted from different points of view
- recognises that art criticism and art history construct meanings

Outcomes being assessed:

- 4.1 uses a range of strategies to explore different art making conventions and procedures to make artworks
 - 4.3 makes artworks that involve some understanding of the frames
 - 4.6 selects different materials and techniques to make artworks
 - 4.7 explores aspects of practice in critical and historical interpretations of art
 - 4.9 begins to acknowledge that art can be interpreted from different points of view
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